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<http://utpa.academia.edu/RobertBradley>

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<http://news.unt.edu/news-releases/unt-symposium-dallas-explores-politics-taste-18th-and-19th-century-latin-america>

Charles Burroughs | Case Western Reserve -

Charles Burroughs, Case Western Reserve University, between culture In Buen Gusto and Classicism in the Visual Cultures of Latin America,

<http://case.academia.edu/CharlesBurroughs/Papers>

Paul B. Niell (Author of Buen Gusto and Classicism -

Paul B. Niell is the author of Buen Gusto and Classicism in the Visual Cultures of Latin America, 1780-1910 (5.00 avg rating, 1 rating, 0 reviews, publis

http://www.goodreads.com/author/show/7049505.Paul_B_Niell

University of North Texas Symposium in Dallas -

Buen Gusto and Classicism in the Late Nineteenth Century: A press release on Dallas Art News is a post provided by a museum, gallery, venue,

<http://www.dallasartnews.com/2010/08/university-of-north-texas-symposium-in-dallas-explores-politics-of-taste-in-18th-and-19th-century-latin-america/>

Magali Carrera | University of Massachusetts, -

More Info: In Buen Gusto and Classicism in the Visual Cultures of Latin America, 1780-1910. Edited by Paul B. Niell and Stacie G. Widdifield. Chapter 7, 136-156.

<http://umassd.academia.edu/MagaliCarrera/Papers>

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The Year in Review: Faculty Publications. A Focus on Latin America; Buen Gusto and Classicism in the Visual Cultures of Latin America,

http://laili.unm.edu/news/2013-12-16_The-Year-in-Review-Faculty-Publications.php

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Visual Cultures of Latin America, 1780-1910. classicism in the visual arts in late eighteenth and nineteenth-century Latin America and the need to "revive

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Buen Gusto and Classicism in the Visual Cultures -

The promotion of classicism in the visual arts in late eighteenth and nineteenth-century Latin America and the need to "revive" buen gusto (good taste) are the themes

<http://www.amazon.com/Classicism-Visual-Cultures-America-1780-1910/dp/0826353762>

Stacie G. Widdifield (Editor of Buen Gusto and -

Stacie G. Widdifield is the author of The Embodiment Of The National In Late Nineteenth Century Mexican Painting (4.00 avg rating, 1 rating, 0 reviews, p

http://www.goodreads.com/author/show/1734009.Stacie_G_Widdifield

Urban Space as Heritage in Late Colonial Cuba - -

Urban Space as Heritage in Late Colonial Cuba Classicism and of colonial Latin American visual culture. Buen Gusto and Classicism in the Visual

<http://utpress.utexas.edu/index.php/books/niell-urban-space-late-colonial-cuba>

"The Plantation Landscape and its Architecture: -

In Buen Gusto and Classicism in the Visual Cultures of Latin America, 1780-1910. Architecture: Classicism, Buen Gusto and Classicism in the Visual

http://www.academia.edu/5424626/The_Plantation_Landscape_and_its_Architecture_Classicism_Representation_and_Slavery

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<http://www.worldcat.org/title/buen-gusto-and-classicism-in-the-visual-cultures-of-latin-america-1780-1910/oclc/862077249>

Paul Niell | Barnes & Noble -

Barnes & Noble Classics: Buy 2, Get the 3rd FREE; Pre-Order Harper Lee's Go Set a Watchman; Summer Tote Offer: \$12.95 with Purchase; Available Now: Grey: Fifty Shades

<http://www.barnesandnoble.com/c/paul-niell>

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Paul Niell is Assistant Professor of Art History at Florida State University. He is the coeditor, with Stacie Widdifield, of Buen Gusto and Classicism in the Visual

<https://www.overdrive.com/media/2200364/urban-space-as-heritage-in-late-colonial-cuba>

caa.reviews : Reviews -

In Buen Gusto and Classicism in the Visual Cultures of Latin America, 1780 1910, Paul B. Niell and Stacie G. Widdifield have collected twelve essays that explore

<http://www.caareviews.org/reviews/book?page=4>

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Maya Stanfield-Mazzi | University of Florida | -

Maya Stanfield-Mazzi, University of Florida, Visual Cultures of Latin America: Essays on Buen Gusto and Classicism, 1780-1910. Upload File.

<http://florida.academia.edu/MayaStanfieldMazzi/Papers>