

Elements Of Computer Music

By F. Richard Moore

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Richard Moore Elements of Computer Music -

Author: Richard F. Moore Title: Elements of Computer Music Edition: Prentice-Hall
Published: 1990 Pages: 560. Richard Moore s book is one of the basic texts for the
<http://www.musicainformatica.org/read/richard-moore-elements-of-computer-music.php>

Electronic music - Wikipedia, the free -

Electronic music is music that employs electronic musical instruments and electronic
music technology in its production, an electronic musician being a musician who
http://en.wikipedia.org/wiki/Electronic_music

GROOVE Systems , Max Mathews & Richard Moore, USA -

Max Mathews & Richard Moore, Labs exploring performance and expression in computer music in a musician F. Richard Moore, Elements of Computer

<http://120years.net/groove-systems-max-mathews-usa-1970/>

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Real-time Sound Synthesis -

Textbook: Real Sound Synthesis for Interactive Applications by Perry Cook more info
References: Elements of Computer Music by F. Richard Moore (Prentice-Hall)

<http://unixlab.sfsu.edu/~whsu/SoundSynth/>

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strument, orchestra, etc. After explaining linear prediction, a useful combination of analysis techniques is described. The shift in timbre that

<http://www.jstor.org/stable/3680793>

The Elements of Music | Basics | StudyBass -

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Elements of computer music (Book, 1990) -

Additional Physical Format: Online version: Moore, F. Richard. Elements of computer music. Englewood Cliffs, N.J. : Prentice Hall, 1990 (OCoLC)639533094

<http://www.worldcat.org/title/elements-of-computer-music/oclc/19813726>

220a: Fundamentals of Computer Generated Sound -

Fundamentals of Computer Generated Sound. Elements of Computer Music F. Richard Moore, Prentice Hall, Computer Music:

<https://ccrma.stanford.edu/CCRMA/Courses/220a:1996/>

F. Richard Moore - Department of Music -

F. Richard Moore. Computer Music. publications | images : frmoore@ucsd.edu. He is author of many books and articles, including Elements of Computer Music

http://musicweb.ucsd.edu/people/people.php?cmd=fm_music_directory_detail&query_Full_Name=%20F.%20Richard%20Moore&query_Active_Status=Faculty%203%20Emeritus

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http://www.gbv.de/dms/weimar/toc/019505388_toc.pdf

POWERpv: A Suite of Sound Processors -

A Suite of Sound Processors Eric Lyon vol of the practical phase vocoder C program described by Richard Moore in Elements of Computer Music

<http://quod.lib.umich.edu/i/icmc/bbp2372.1996.086?rgn=main;view=fulltext>

CMusic - Wikipedia, the free encyclopedia -

cmusic is an audio compilation language which was created by F. Richard Moore. A full explanation of CMusic can be found in the book Elements of Computer Music, by F <http://en.wikipedia.org/wiki/CMusic>

Moore, F. Richard - Home - LC Linked Data Service -

found: Phone call to publr., Oct. 17, 2001 (F. Richard Moore; b. Sept. 4, 1944; also authored: Elements of computer music and Programming in C with a bit of UNIX) <http://id.loc.gov/authorities/names/n78065506>

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F. Richard Moore is the author of Elements of Computer Music (3.70 avg rating, 10 ratings, 0 reviews, published 1990)

http://www.goodreads.com/author/show/249306.F_Richard_Moore

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Pearson - Elements of Computer Music - F. Richard -

This is a general introduction to the theory of computer music, giving details on sound, digital signal processing, math, and C programming. It assumes a strong

<http://www.pearsonhighered.com/educator/product/Elements-of-Computer-Music/9780132525527.page>