

# **Fear, Cultural Anxiety, And Transformation: Horror, Science Fiction, And Fantasy Films Remade**

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<http://libraryschool.libguidescms.com/content.php?pid=255102&sid=2147315>

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**10 Outstanding Documentaries About Subcultures -**

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<http://whatculture.com/film/10-outstanding-documentaries-subcultures.php>

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<http://www.amazon.com/Fear-Cultural-Anxiety-Transformation-Science/dp/0739124897>

**Costas Constandinides | University of Nicosia | -**

Costas Constandinides, University of Nicosia, Cultural Anxiety, and Transformation: Horror, Science Fiction, and Fantasy Films Remade eds. John Marmysz and Scott

<http://unic.academia.edu/CostasConstandinides/Journal-Articles,-Book-Chapters,-Proceedings>

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<http://whatculture.com/film/14-totally-legal-ways-can-watch-movies-free.php>

### **Marmysz - Film-Philosophy -**

In a number of recent films, (with Scott Lukas) of Fear, Cultural Anxiety and Transformation: Horror, Science Fiction, and Fantasy Films Remade

<http://www.film-philosophy.com/conference/index.php/conf/F-P2014/paper/view/686>

### **Scott Lukas -**

Scott A. Lukas studies of cultural remaking. Bio; Fear, Cultural Anxiety, and Transformation: Horror, Science Fiction, and Fantasy Films Remade

<http://www.scottlukas.com/>

### **Bibliography for Film Genre: Horror | University -**

gimmicks, and gold: horror films and the American movie Fear, cultural anxiety, and transformation: science fiction, and fantasy films remade, pp.107

<http://resourcelists.kent.ac.uk/lists/C426E3B9-F636-0388-8158-63A6BD15B152/bibliography>

### **The Themed Space: Locating Culture, Nation, and -**

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### **Marmysz, John A -**

Marmysz, John A . Main 2012), and I am the coeditor (with Scott Lukas) of Fear, Cultural Anxiety and Transformation: Horror, Science Fiction and Fantasy Films

<http://www.marin.edu/Apps/Directory/EmployeeProfile.aspx?EmpID=2612>

### **Suicide and Self-Harm in Prisons and Jails - , -**

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<https://www.tradebit.com/filedetail.php/214698445-suicide-and-self-harm-in-prisons-and-jails>

### **Half.com: Fear, Cultural Anxiety, and -**

Fear, Cultural Anxiety, and Transformation : Horror, Science Fiction, and Fantasy Films Remade by John Marmysz and Scott A. Lukas (2008, Hardcover)

<http://product.half.ebay.com/W0QQtgZinfoQQprZ70449957>

### **University of Glasgow - Schools - School of -**

Research; Theatre Film and Television; of Fear, Cultural Anxiety and Transformation: Horror, Science Fiction and Fantasy Films Remade

<http://www.gla.ac.uk/schools/cca/research/theatrefilmantelevision/projectsandnetworks/screenseminarsatglasgow/screenseminars-marmyszjan14/>

### **Santiago Ma a | Universidad de Cadiz - -**

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<http://uca-es.academia.edu/SantiagoMa%C3%B1a>

### **Scott A. Lukas - Google Scholar Citations -**

Google Scholar. Citation indices All Fear, cultural anxiety, and transformation: horror, science fiction, and fantasy films remade.

<http://scholar.google.com/citations?user=n3Xr3ZEAAAAJ&hl=en>

### **Star Trek fan productions - Wikipedia, the free -**

and Tony Todd, all mainstream science fiction actors from Star Trek and the rebooted Battlestar Galactica Cultural influence; Fandom; Fan productions; Klingon

[http://en.wikipedia.org/wiki/Star\\_Trek\\_fan\\_productions](http://en.wikipedia.org/wiki/Star_Trek_fan_productions)

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<http://www.barnesandnoble.com/w/fear-cultural-anxiety-and-transformation-scott-a-lukas/1101602372?ean=9780739124895>

### **Scott Lukas profiles | LinkedIn -**

There are 14 professionals named Scott Lukas, Nature, and Self (2007), Fear, Cultural Anxiety, and Transformation: Horror, Science Fiction, and Fantasy Films

<https://www.linkedin.com/pub/dir/Scott/Lukas>