

**How Popular Musicians Learn: A Way Ahead For Music  
Education (Ashgate Popular And Folk Music Series)  
(Ashgate Popular And Folk Music Series)**

**By Lucy Green**

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Popular musicians acquire some or all of their skills and knowledge informally, outside school or university, and with little help from trained instrumental teachers.

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British Journal of Music Education, 10, 219 253. Green, L How popular musicians learn: A way ahead for Developing identities in music. Music Education

[http://link.springer.com/chapter/10.1007%2F978-1-4020-3052-9\\_68](http://link.springer.com/chapter/10.1007%2F978-1-4020-3052-9_68)

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has recorded two albums of original and folk music that have been broadcast How popular musicians learn: A way ahead for music education. Burlington, UK: Ashgate.  
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current research in the classroom LUCY GREEN The Institute of How popular musicians learn: A way ahead for music education. London: Ashgate Press. Green, L.  
[http://www.academia.edu/12121849/Popular\\_music\\_education\\_in\\_and\\_for\\_itself\\_and\\_for\\_other\\_music\\_current\\_research\\_in\\_the\\_classroom](http://www.academia.edu/12121849/Popular_music_education_in_and_for_itself_and_for_other_music_current_research_in_the_classroom)

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<http://www.alibris.com/Music-Education-as-Critical-Theory-and-Practice-Selected-Essays-Lucy-Green/book/25445355>

**Research to Practice - WordPress.com -**

Research to Practice: How popular musicians learn: A way ahead for music education.  
Aldershot, UK: Ashgate. Green, L. (2008). Music,

<https://beingmusicalbeinghuman.files.wordpress.com/2012/02/vernacularmusicianship2.pdf>

**M sica popular y m sicos populares en la EMUFPA: -**

How popular musicians learn A Way Ahead for Music Ashgate, 2002. (Ashgate Popular  
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<http://www.galileo.edu/esa/files/2011/12/34.-M%C3%BAsica-popular-y-m%C3%BAsicos-populares-en-la-EMUFPA-Alexandre-Contente-PPT.pdf>

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In Lucy Green (Ed.) How popular musicians learn: A way ahead for music education .  
Aldershot: Ashgate. . 2008. Music,

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