

# **Intervals, Scales, Tones: And The Concert Pitch C = 128 Hz**

**By Maria Renold**

**[READ ONLINE](#)**

**Pitch Publishing - free download reference book -**

Books under terms Pitch Publishing - free download reference book PDF Intervals, Scales, Tones. Tones: And the Concert Pitch  $c = 128$  Hz. Release Date: Jul 20, <http://mesabusimaging.com/?search=Pitch+Publishing>

**On the concert pitch  $A=432$  and  $c= 128$  | Sacred -**

Last updated: 01/09/2013 On the concert pitch  $A=432$  and  $c=128$  . . <http://www.sacred-geometry.es/?q=en/content/concert-pitch-a432-and-c128>

### **Music Fundamentals: Scales, Tones, Chords, and -**

60 terms Major scale W, W, h, W, W, W, h, Natural minor scale W, h, W, W, h, W, W, h; a thir , Harmonic minor scale Natural minor scale with the 7

<https://quizlet.com/24455339/music-fundamentals-scales-tones-chords-and-intervals-flash-cards/>

### **Spiritual Basis of Musical Harmony and -**

Mar 19, 2009 I think this is a very important book: The Spiritual Basis of Musical Harmony ISBN 978-1-55246-760-2 by Graham H Jackson, he said: "PUBLISHED AT LAST! This

[http://www.youtube.com/watch?v=Cmqy\\_8dPnRI](http://www.youtube.com/watch?v=Cmqy_8dPnRI)

### **Temple Lodge Publishing -**

INTERVALS, SCALES, TONES: Intervals, Scales, Tones and the Concert Pitch  $c = 128$  Hz Maria Renold. Why is it that certain intervals,

<http://www.templelodge.com/pages/new.php>

### **432Hz Books: Buy Online from Fishpond.co.nz -**

Intervals, Scales, Tones: And the Concert Pitch  $c = 128$  Hz. By Maria Renold,  $A = 432$  Hz Books

<http://www.fishpond.co.nz/c/Books/q/432Hz>

### **Scales and Key Signatures - The Method Behind the Music -**

Scales that do not follow the interval patterns of the A whole tone scale is The arrangement of sharps and flats at the beginning of a piece of music is

<http://method-behind-the-music.com/theory/scalesandkeys/>

### **Interval (music) - Wikipedia, the free -**

In music theory, an interval is the difference between two pitches. An interval may be described as horizontal, linear, or melodic if it refers to successively

[http://en.wikipedia.org/wiki/Interval\\_\(music\)](http://en.wikipedia.org/wiki/Interval_(music))

### **On the concert pitch $A=432$ and $c= 128$ - -**

Blogroll. Eric Dollard; Free Energy News PESN; Gregor Arturo Towers, Rings, & Wands; Joe Dubs; Michael Theroux Aether Mage

<http://aetherforce.com/on-the-concert-pitch-a432-and-c128/>

### **"Best of" @ 432 Hz: Dubstep Music - FullReels -**

"Best of" @ 432 Hz: Dubstep Music. 0. Tweet S. Maria Maggiore in Rome. Maria Renold s book Intervals Scales Tones and the Concert Pitch  $C=128$ hz claims

<http://fullreels.com/en/video/5780578/Best-of-432-Hz-Dubstep-Music>

## **THE IMPORTANCE OF A 432 Hz MUSIC >> Four Winds 10 -**

Maria Renold's book "Intervals Scales tones and the concert Pitch C=128hz" claims conclusive evidence that 440Hz and raising concert pitch above "C E becomes 324  
[http://www.fourwinds10.net/siterun\\_data/entertainment/music/news.php?q=1328545109](http://www.fourwinds10.net/siterun_data/entertainment/music/news.php?q=1328545109)

## **Studio 12 Montclair / Open Mic Wednesday -**

The first came from Maria Renold s 1984 book, Intervals, Scales, Tones and the Concert Pitch C = 128 Hz. Wed 8/1 ~ Studio 12 Open Mic  
<http://studio12montclair.blogspot.com/>

## **Is 432 Hz New Age Schmertz? - Ancient Lyre -**

Is 432 Hz New Age Schmertz? Michael Scales, Tones and the Concert Pitch C = 128 HZ first published Maria Renold conducted very simple experiments over the  
[http://ancientlyre.com/blogs/is\\_432\\_hz\\_new\\_age\\_schmertz/](http://ancientlyre.com/blogs/is_432_hz_new_age_schmertz/)

## **The 432Hz God Note: Why Fringe Audiophiles Want -**

Maria Renold s 1985 book Intervals, Scales, Tones and Concert Pitch C played the tones C=128 Hz against as Renold claims, that one pitch could  
<http://www.therealityfiles.com/432hz-god-note-fringe-audiophiles-want-topple-standard-tuning/>

## **Importance of 432Hz tuning | ZEN SOUND -**

Importance of 432Hz tuning. Maria Renold s book Intervals Scales Tones and the Concert Pitch C=128hz claims Maria Renold s book is a  
<http://www.zensound.co.uk/432hz-tuning/>

## **"Best of" @ 432Hz: Fugees - YouTube -**

Sep 19, 2014 Welcome to my channel! More information regarding 432 Hz music, tracklist (where available) and random thoughts in description. Original song(s) are time  
<http://www.youtube.com/watch?v=9QLagj8cBRE>

## **Lesson 11: Tones & Semi- Tones | Guitar Lessons -**

Lesson 11: Tones & Semi-Tones. The emphasis in this lesson is to learn the difference between a semi-tone and a tone, and their relative locations in a major scale.  
<http://guitarmore.com/lessons/lesson-11-tones-semi-tones/>

## **Music theory Intervals -**

Intervals. An interval is formed by two simultaneous (a harmonic interval) or two successive (a melodic interval) tones. The basis of intervals lies in the octave  
<http://www2.siba.fi/muste1/index.php?id=64&la=en>

## **The Importance of 432Hz Music -**

when we consider the audible frequency range from 20 Hz Maria Renold s book Intervals Scales Tones and the Concert Pitch C=128hz Maria Renold s  
[http://abundanthope.net/pages/Environment\\_Science\\_69/The-Importance-of-432Hz-Music.shtml](http://abundanthope.net/pages/Environment_Science_69/The-Importance-of-432Hz-Music.shtml)

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<http://www.fishpond.com.au/c/Books/q/Temple+Lodge+Publishing>

### **Intervals, scales, tones -**

The only things truly universal in music are those that are based on biological and/or perceptual facts. Tuning Timbre Spectrum Scale focuses on perceptions of

<http://avxsearch.se/?q=Intervals,%20scales,%20tones>

### **Blog "The Scale Of Fifths" ( Renold I) by Maria -**

When we use Maria Renold's "Scale of Fifths" concept and Scales, Tones and the Concert Pitch C = 128Hz 'c is always prime' and 'c = 128 Hz = Sun'. MARIA

<http://www.roelhollander.eu/en/432-tuning/the-scale-of-fifths/>

### **Longform Reprints: Pitch Battles by Colin Dickey -**

The first came from Maria Renold s 1984 book, Intervals, Scales, Tones and the Concert Pitch C = 128 Hz. Renold, found the 440 Hz tones uncomfortable

<http://longform.org/stories/pitch-battles>

### **Amazon.com: Customer Reviews: Intervals, Scales, -**

Find helpful customer reviews and review ratings for Intervals, Scales, Tones and the Concert Pitch C = 128 HZ at Amazon.com. Read honest and unbiased product reviews

<http://www.amazon.com/Intervals-Scales-Tones-Concert-Pitch/product-reviews/1902636465>

### **Why is middle c, middle c? - Quora -**

say that concert pitch should be adjusted to 128 Hz. (Renold, Maria (2004). Intervals, Scales, Tones and the Concert Pitch C to why middle c is the pitch

<http://www.quora.com/Music-Theory/Why-is-middle-c-middle-c>

### **Tritone - Wikipedia, the free encyclopedia -**

For instance, the tone from C to D (128/125) less than a perfect List of pitch intervals; Hexatonic scale#Tritone scale;

<http://en.wikipedia.org/wiki/Tritone>