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(Harvard Film Studies)**

By Alan Williams

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A Digital Resource for Film Studies. An Introduction to Documentaries and Documentary Filmmaking. History 1996); The Impressionists: The Other French

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Irreversible - Tim Palmer - Palgrave Macmillan -

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Learn and talk about David Golder (film), 1930 -

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Faculty - Rutgers University -

Professor Nigrin has an M.F.A. in Visual Arts/Film and Video from Rutgers University and ALAN WILLIAMS Print; Email; Alan Republic of Images: A History of

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<http://www.indiebound.org/book/9780674762688>

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Undergraduates - Modules - FR417 -

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