

# **The Kenning In Anglo-Saxon And Old Norse Poetry**

**By Hendrik van der Merwe Scholtz**

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**Utrechts Nieuwsblad vrijdag 6 mei 1927 -**

V ' Vit F W A Cort van der Uden Bij Kon In de Staatsmijn Hendrik over The kenning in Anglo-Saxon and ojd norse poetry " de

<http://www.hetutrechtsarchief.nl/collectie/kranten/un/1927/0506>

**Old West Norse | Zoekresultaten op het internet | -**

Old Norse was divided into three dialects: Old East Norse, Old West Norse, and Old Gutnish. Old West and East Norse formed a dialect continuum, with no clear

[http://www.cyclopaedia.nl/wiki/Old\\_West\\_Norse](http://www.cyclopaedia.nl/wiki/Old_West_Norse)

### **94 titels gevonden met auteur Scholtz, (in totaal -**

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<http://www.omerol.nl/auteurs/s/c/scholtz/?sr=1>

### **The Kenning in Anglo- Saxon and old Norse poetry -**

The Kenning in Anglo-Saxon and old Norse poetry, Hendrik Van der Merwe Scholtz Saxon and old Norse poetry, "proefschrift door Hendrik Van der Merwe

<http://www.worldcat.org/title/kenning-in-anglo-saxon-and-old-norse-poetry-proefschrift-door-hendrik-van-der-merwe-scholtz/oclc/458364959>

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### **CiNii - The kenning in Anglo- Saxon and Old -**

The kenning in Anglo-Saxon and Old Norse poetry. door Hendrik van der Merwe Scholtz. N.V. Dekker & Van de Vegt en J.W. Van Leeuwen, 1927

<http://ci.nii.ac.jp/ncid/BA71033466>

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<http://www.amazon.com/The-kenning-Anglo-Saxon-Norse-poetry/product-reviews/B00089KZSA>

### **Beowulf and the Fight at Finnsburg. Ed. Fr. Klaeber. 3rd ed -**

Beowulf and the Fight at Finnsburg. Ed. Fr. Klaeber. 3rd ed Germanic poetry of Wulf and Eofor of the Anglo-Saxon epic. That the Old Norse account is at

<https://www.scribd.com/doc/46632557/Beowulf-and-the-Fight-at-Finnsburg-Ed-Fr-Klaeber-3rd-ed-D-C-Heath-Boston-1950>

### **A Study of the Kennings in Anglo- Saxon Poetry -**

A Study of the Kennings in Anglo-Saxon Poetry 51 fifths of the kennings in Anglo-Saxon poetry. It follows, then, that the great majority of Anglo

<http://www.jstor.org/pss/27700016>

### **In Anglo- Saxon society, Who was responsible for -**

May 08, 2012 In Anglo-Saxon society, the \_\_\_\_\_ was responsible for carrying on the history, culture, beliefs, and legends of the English people. kenning scop

[https://answers.yahoo.com/question/index;\\_ylt=A0LEVx0SCcFVuf0AcKNXNyoA;\\_ylu=X3oDMTBzM2k3MnQ3BGNvbG8DYmYxBHBvcwMzMgR2dGlkAwRzZWMDc3I-?qid=20120508201312AA94LHk&p=kenning%20in%20anglo%20saxon%20and](https://answers.yahoo.com/question/index;_ylt=A0LEVx0SCcFVuf0AcKNXNyoA;_ylu=X3oDMTBzM2k3MnQ3BGNvbG8DYmYxBHBvcwMzMgR2dGlkAwRzZWMDc3I-?qid=20120508201312AA94LHk&p=kenning%20in%20anglo%20saxon%20and)

## **Kenning - Glossary - Poetry Archive -**

A kenning is a much-compressed form of metaphor, originally used in Anglo-Saxon and Norse poetry. In a kenning, an object is described in a two-word phrase, such as

<http://www.poetryarchive.org/glossary/kenning>

## **THE USE OF KENNINGS IN ANGLO- SAXON LITERATURE -**

CiteSeerX - Document Details (Isaac Council, Lee Giles, Pradeep Teregowda): The kenning was an interesting literary technique used by ancient Anglo-Saxon poets for

<http://citeseerx.ist.psu.edu/viewdoc/summary?doi=10.1.1.564.8694>

## **kennings in poetry | What is a kenning? Kennings -**

The famous Anglo-Saxon poem Beowulf uses many kennings, for example: Body bone-house Sword battle-light Ship wave-floater Sea whale-road&#13

<http://www.theschoolrun.com/what-is-a-kenning>

## **List of kennings - Wikipedia, the free -**

A kenning (Old Norse kenning [c n i ], Modern Icelandic [c n i k]) is a circumlocution (an ambiguous or roundabout figure of speech) used instead of an

[http://en.wikipedia.org/wiki/List\\_of\\_kennings](http://en.wikipedia.org/wiki/List_of_kennings)

## **The kenning in Anglo-Saxon and Old Norse poetry: -**

The kenning in Anglo-Saxon and Old Norse poetry [Hendrik van der Merwe Scholtz] on Amazon.com. \*FREE\* shipping on qualifying offers.

<http://www.amazon.com/The-kenning-Anglo-Saxon-Norse-poetry/dp/B0006AL2M4>

## **Anglo-Saxon Kenning -**

Anglo-Saxon Kenning. A 'Kenning' is a roundabout figure of speech, a circumlocution usually constructed of two alliterated words in order

<http://www.runetree.co.uk/?articles/2010/11/06/anglo-saxon-kenning.html>

## **Abstracts - uni-kiel.de -**

footprint or footprints when compared with the corpus of Old Norse kennings analysing the kennings of the poetry f r ein Substantivum der

[http://www.isfas.uni-kiel.de/de/skandinavistik/forschung/skaldik-projekt/documents/abstracts\\_22\\_6](http://www.isfas.uni-kiel.de/de/skandinavistik/forschung/skaldik-projekt/documents/abstracts_22_6)

## **A kenning in Anglo- Saxon poetry is sometimes used -**

A History of Anglo-Saxon Literature The history of Anglo-Saxon Literature is closely related to the history of the English people. The Anglo-Saxons were a Germanic

[http://www.answers.com/Q/A\\_kenning\\_in\\_Anglo-Saxon\\_poetry\\_is\\_sometimes\\_used\\_to](http://www.answers.com/Q/A_kenning_in_Anglo-Saxon_poetry_is_sometimes_used_to)

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<http://www.amazon.co.uk/The-kenning-Anglo-Saxon-Norse-poetry/dp/B0006AL2M4>

### **I need examples of caesura, kenning, assonance, -**

Old English (or, Anglo Saxon) prosody, that is, the way verse is composed (especially, the way the verse sounds or the lines rhyme) is characterized by, among other

[http://www.enotes.com/homework-help/need-examples-caesura-kenning-  
assonance-457833](http://www.enotes.com/homework-help/need-examples-caesura-kenning-<br/>assonance-457833)

### **The Beauty of Anglo-Saxon Poetry: A Prelude to Beowulf -**

What can we learn from the manuscripts and literature of the Anglo-Saxons? Internet Sources for Anglo-Saxon Culture. (For definitions of kenning,

<http://edsitement.neh.gov/lesson-plan/beauty-anglo-saxon-poetry-prelude-beowulf>

### **Kenning Examples - Example of Kenning -**

We provide the largest and most diverse collection of kenning examples. Kennings are strongly associated with Old Norse and later Icelandic and Anglo-Saxon poetry.

<http://www.kenningexamples.com/>

### **Old English literature - Wikipedia, the free encyclopedia -**

(sometimes referred to as Anglo-Saxon Besides Old English literature, Anglo-Saxons wrote a number particularly that afforded by the use of kennings.

[http://en.wikipedia.org/wiki/Old\\_English\\_literature](http://en.wikipedia.org/wiki/Old_English_literature)

### **Oral-Formulaic Character of Anglo- Saxon Narrative -**

of the fiular in Widsith or in the Old-Norse 20 See Hendrik van der Merwe Scholtz, The Kenning in Anglo Oral-Formulaic Character of Anglo-Saxon Poetry

<http://www.jstor.org/stable/pdfplus/2847021>

### **Kenning - Definition and Examples of Kenning -**

This is an example of kenning from an old Anglo-Saxon poem. Here, the phrases voice-bearer , cross-beam and victory-tree serve as metaphors.

<http://literarydevices.net/kenning/>

### **The Poet's Vision: An Overview of the Kenning in -**

In both Anglo-Saxon and Old Norse poetry, kennings are used for activities which primarily deal Van der Merwe-Scholtz, H. The Kenning in Anglo-Saxon and Old Norse

[http://www.academia.edu/4661868/The Poets Vision An Overview of the Kenning\\_i  
n\\_Anglo-Saxon\\_and\\_Old\\_Norse-Icelandic\\_Poetry](http://www.academia.edu/4661868/The_Poets_Vision_An_Overview_of_the_Kenning_i<br/>n_Anglo-Saxon_and_Old_Norse-Icelandic_Poetry)