

The Kenning In Anglo-Saxon And Old Norse Poetry

By Hendrik van der Merwe Scholtz

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I need examples of caesura, kenning, assonance, -

Old English (or, Anglo Saxon) prosody, that is, the way verse is composed (especially, the way the verse sounds or the lines rhyme) is characterized by, among other

<http://www.enotes.com/homework-help/need-examples-caesura-kenning-asonance-457833>

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A kenning in Anglo- Saxon poetry is sometimes used -

A History of Anglo-Saxon Literature The history of Anglo-Saxon Literature is closely related to the history of the English people. The Anglo-Saxons were a Germanic http://www.answers.com/Q/A_kenning_in_Anglo-Saxon_poetry_is_sometimes_used_to

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Jacobus Anne van der, 1831 Hendrik de, 1893-. Bibliografie der geschiedenis van Nederland / Door H. de Buck Samengesteld in opdracht Anglo-Scottish tracts http://www.lib.unimelb.edu.au/collections/relocation_project/ABB/docs/Arts_Old_Quad_007-016.xls

Kenning - Glossary - Poetry Archive -

A kenning is a much-compressed form of metaphor, originally used in Anglo-Saxon and Norse poetry. In a kenning, an object is described in a two-word phrase, such as <http://www.poetryarchive.org/glossary/kenning>

94 titels gevonden met auteur Scholtz, (in totaal -

Met de zoekbox rechts boven kunt u uw zoektocht naar een boek van Scholtz The Kenning In Anglo-saxon And Old Norse Poetry SCHOLTZ HENDRIK VAN DER MERWE.

<http://www.omero.nl/auteurs/s/c/scholtz/?sr=1>

The Poet's Vision: An Overview of the Kenning in -

In both Anglo-Saxon and Old Norse poetry, kennings are used for activities which primarily deal Van der Merwe-Scholtz, H. The Kenning in Anglo-Saxon and Old Norse http://www.academia.edu/4661868/The_Poets_Vision_An_Overview_of_the_Kenning_in_Anglo-Saxon_and_Old_Norse-Icelandic_Poetry

Oral-Formulaic Character of Anglo- Saxon Narrative -

of the fiular in Widsith or in the Old-Norse 20 See Hendrik van der Merwe Scholtz, The Kenning in Anglo Oral-Formulaic Character of Anglo-Saxon Poetry <http://www.jstor.org/stable/pdfplus/2847021>

Kenning Examples - Example of Kenning -

We provide the largest and most diverse collection of kenning examples. Kennings are strongly associated with Old Norse and later Icelandic and Anglo-Saxon poetry. <http://www.kenningexamples.com/>

DCHS British Literature - Kennings and -

ANGLO-SAXON LITERARY PERIOD: Alphabet/Language; Christianity; Culture; Paganism; Rulers/Leaders;

<https://anglosaxonline.wikispaces.com/Kennings+and+Foreshadowing>

Anglo- Saxon Kennings - Youwriteon -

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Abstracts - uni-kiel.de -

footprint or footprints when compared with the corpus of Old Norse kennings analysing the kennings of the poetry f r ein Substantivum der

http://www.isfas.uni-kiel.de/de/skandinavistik/forschung/skaldik-projekt/documents/abstracts_22_6

Kenning | Define Kenning at Dictionary.com -

He was the first to recognize the significance of kenning, metaphor, and compound.

<http://dictionary.reference.com/browse/kenning>

Variation and the Poetics of Oral Performance in -

to argue that the hymn s variation reflects a poetics of oral performance in which Anglo-Saxon poetry: Van Der Merwe. (1929). The kenning in Anglo

<http://link.springer.com/article/10.1007/s11061-011-9270-4>

CiNii - The kenning in Anglo- Saxon and Old -

The kenning in Anglo-Saxon and Old Norse poetry. door Hendrik van der Merwe Scholtz. N.V. Dekker & Van de Vegt en J.W. Van Leeuwen, 1927

<http://ci.nii.ac.jp/ncid/BA71033466>

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<http://www.amazon.co.uk/The-kenning-Anglo-Saxon-Norse-poetry/dp/B0006AL2M4>

Old West Norse | Zoekresultaten op het internet | -

Old Norse was divided into three dialects: Old East Norse, Old West Norse, and Old Gutnish. Old West and East Norse formed a dialect continuum, with no clear

http://www.cyclopaedia.nl/wiki/Old_West_Norse

Beowulf and the Fight at Finnsburg. Ed. Fr. Klaeber. 3rd ed -

Beowulf and the Fight at Finnsburg. Ed. Fr. Klaeber. 3rd ed Germanic poetry of Wulf and Eofor of the Anglo-Saxon epic. That the Old Norse account is at

<https://www.scribd.com/doc/46632557/Beowulf-and-the-Fight-at-Finnsburg-Ed-Fr-Klaeber-3rd-ed-D-C-Heath-Boston-1950>

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Genre/Form: Criticism, interpretation, etc: Additional Physical Format: Online version: Merwe Scholtz, Hendrik van der. Kenning in Anglo-Saxon and Old Norse poetry . <http://www.worldcat.org/title/kenning-in-anglo-saxon-and-old-norse-poetry/oclc/23632430>

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Poetic Formulas in Late Medieval Icelandic Folk -

By Haukur orgeirsson in Old Norse Literature and Merwe-Scholtz, Herik van der. 1927. The Kenning in Anglo-Saxon and Old Norse Poetry. Utrecht: N.V. Dekker & Van http://www.academia.edu/1825836/Poetic_Formulas_in_Late_Medieval_Icelandic_Folk_Poetry_The_Case_of_Vambarlj%C3%B3%C3%B0

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A Study of the Kennings in Anglo- Saxon Poetry -

A Study of the Kennings in Anglo-Saxon Poetry 51 fifths of the kennings in Anglo-Saxon poetry. It follows, then, that the great majority of Anglo <http://www.jstor.org/pss/27700016>

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In Anglo- Saxon society, Who was responsible for -

May 08, 2012 In Anglo-Saxon society, the _____ was responsible for carrying on the history, culture, beliefs, and legends of the English people. kenning scop https://answers.yahoo.com/question/index;_ylt=A0LEVx0SCcFVuf0AcKNXNyoA;_ylu=X3oDMTBzM2k3MnQ3BGNvbG8DYmYxBHBvcwMzMgR2dGIkAwRzZWMDc3I-?qid=20120508201312AA94LHk&p=kenning%20in%20anglo%20saxon%20and